

B Cadence

UCLA 2010

$\text{♩} = 120$

Snare

Tenor

Bass

Cym.

Out

Section 3

fp

Hi Hat

Repeat Until Cue

Solo

Right Hand Spans

5

9

R. L R L

L L R L

R. Crash

Hi Hat

C Cadence

UCLA 2010

♩ = 120

Drum set notation for measures 1-4. Snare, Tenors, Basses, and Cymbals are shown. Measure 1 is in 4/4 time. Measure 2 is in 4/4 time. Measure 3 is in 2/4 time. Measure 4 is in 2/4 time. A box labeled 'A' is above measure 3. Snare notation includes (x) symbols for cymbal hits. Tenors and Basses have rhythmic patterns. Cymbals have a 'Crash' symbol in measure 3.

Drum set notation for measures 5-8. Snare, Tenor, Bass, and Cym. are shown. Measure 5 is in 2/4 time. Measure 6 is in 4/4 time. Measure 7 is in 4/4 time. Measure 8 is in 4/4 time. A box labeled 'A' is above measure 5. Snare notation includes (x) symbols. Tenor and Bass have rhythmic patterns. Cym. has a 'Crash' symbol in measure 5 and 'R....' in measure 6.

Drum set notation for measures 9-12. Snare, Tenor, Bass, and Cym. are shown. Measure 9 is in 4/4 time. Measure 10 is in 4/4 time. Measure 11 is in 4/4 time. Measure 12 is in 4/4 time. A box labeled 'B' is above measure 9. Snare notation includes 'Right Hand on Top, Clicks on Drum 3' and '1.' above measure 10. Tenor notation includes 'Left Hand on Bottom' and '1.' above measure 10. Bass notation includes 'R....' and '1.' above measure 10. Cym. notation includes 'Hi Hat' and '1.' above measure 10. Measure 12 includes '2Crash' and 'Hi Hat'.

Cadence DS

♩ = 130

UCLA 2010

Repeat Until Cue

Hold For Snares

All Rights...

4

6

Fine

All: On last time, play same sticking on the + of 4 in the previous bar.

Fine

Fine

Fine

Fine

Defense Cadence

UCLA 2010

♩ = 135

Note To All: All Count 1 Grace Notes Are Buzzed

Repeat Until Cue
Top Guts On

Snare

Tenors

Basses

Cymbals

Solo

Section

R R l R r l R

Crash Hi Hat

Defense

(Arnold)

UCLA 2010

♩ = 190

Monkey

Snares

Tenors

Basses

Cymbals

Solo Monkey

Section

R L R L R ...

Cymbal Visuals Throughout...

5

Rim Click

R L R L R ...

R L R L R ...

Bass Visual

R L L L R

9

Split

ODD EVEN ODD EVEN ODD

Bass Visual

R L R L R ...

Felix

UCLA 2010

♩ = 90

Repeat Until Cue

Snares

Tenors

Basses

Cymbals

Solo

Section

R I I R I R R I R..

Hi Hat

R

R L

4

Twirl Sticks to Right

L

Bass Visual

Crash

L R

Hi Hat

Immigrant Song

UCLA 2010

♩ = 135

Repeat and Fade on Cue

Center Right Center Left

Snare's *fp* *ff* Right Stick To Eye Level

Tenors *fp* *ff* R R L R L L R R L R L L L L L L R L L L L R L L

Basses *fp* *ff* R R L R L L R R L R L L L..

Cymbals *fp* *ff* Hold For Snare's Center, Left, Center, Right

Kickoff Cadence

UCLA 2010

♩ = 130

Rim Ping

Snares

Solo

Tenors

Basses

Cymbals

Repeat groove at least twice or until kicker makes contact with football. Tie goes to the kicker (if we finish the 2nd+ time as the kicker is kicking the football, we don't continue).

3 6 6 6 3

Snare

Tenor

Bass

Cym.

Crash

R r L l R Fine

Rl rr Lr ll Fine

Fine

Fine

Let's Go!

UCLA 2010

$\text{♩} = 120$

System 1:

- Snare:** Solo section with notes R R R R R, followed by R R R R r r r r. Includes a 'Rim' section with notes x x x x.
- Tenors:** Solo section with notes >>>>>>, followed by Section with notes >>>>>>.
- Basses:** Notes x x x x.
- Cymbals:** Notes > > > > > >.

System 2:

- Snare:** Notes >>>>>> x x x x x x.
- Tenor:** Notes >>>>>> x x x x x x.
- Bass:** Notes >>>>>> x x x x x x.
- Cym.:** Notes > > > > > >.

System 3:

- Snare:** Notes R 1 r 1 R 1 R 1 1 1 R. Includes 'Raise Arms Stick Click' section with notes x x x x.
- Tenor:** Notes >>>>>> 2 Right Twirl. Includes '6' section with notes >>>>>>.
- Bass:** Notes >>>>>> 6 6 6 6.
- Cym.:** Notes > > > > > >.

Ow!

UCLA 2010

♩ = 120

Snare
Solo
Ride
Ow!
Right Toss
Ow!

Tenors
Ow!

Basses
Ow!

Cymbals
Hold For Snares
Ride
Hi Hat
Ow!

Repeat Until Cue

Snare
4
NO Downbeat on Last Time

Tenor
Right Twirl To Drum 1
Right Twirl To Drum 1
Right Twirl To Drum 1

Bass
R R L R L R...

Cym.

Trombone Cheer

UCLA 2010

♩ = 150

Musical score for Trombone Cheer, featuring Snares, Tenors, Basses, and Cymbals. The score is in 4/4 time and consists of two systems. The tempo is marked as ♩ = 150. The first system includes instructions for Snares (RH on Rim, L stick pointing up), Tenors, Basses, and Cymbals. The second system includes instructions for Snare, Tenor, Bass, and Cym. (Cymbal). The score includes dynamic markings (f) and articulation (>). The lyrics "Go!" and "Go Bru-ins" are written below the notes. The score is for a drum set, with Snares, Tenors, Basses, and Cymbals. The first system has four measures, and the second system has five measures. The first system includes instructions for Snares (RH on Rim, L stick pointing up), Tenors, Basses, and Cymbals. The second system includes instructions for Snare, Tenor, Bass, and Cym. (Cymbal). The score includes dynamic markings (f) and articulation (>). The lyrics "Go!" and "Go Bru-ins" are written below the notes. The score is for a drum set, with Snares, Tenors, Basses, and Cymbals. The first system has four measures, and the second system has five measures.