

Sons OnField Intro

UCLA 2010

$\text{♩} = 150$ Segues into Sons...

The drum score is written for four parts: Snares, Tenors, Basses, and Cymbals, in 4/4 time. The tempo is marked as quarter note = 150. The score is divided into four measures. The Snare part features a complex rhythmic pattern with accents and triplets. The Tenor part has a similar pattern with accents. The Bass part plays a steady eighth-note pattern with accents. The Cymbal part is mostly silent, with a few cymbal hits indicated by a dash and a cymbal symbol. The notation includes various rhythmic symbols such as 'r', 'l', 'R', 'L', and 'A' for accents, along with triplet markings.

Snare: $r \ R \ l \ r \ R \ l \ r \ R \ l \ r \ L \ r \ l$ $r \ R \ l \ r \ R \ l \ r \ R \ l \ r \ L \ r \ l$ $R \ L \ R \ R \ L \ R$ $r \ R \ l \ r \ L \ r \ l \ R$

Tenors: $r \ l \ r \ l \ r \ l \dots$ $r \ l \ r \ L \ R \ L \dots$

Basses: $R \ R \ L \ L \ R$ $R \ R \ L \ L \ R$ $L \ R \ L \ L \ R \ L$ $R \ R \ L \ R \ L \ R$

Cymbals: - - - -